

BUCHER ALMZAIN

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CAREER SUMMARY

Director/Producer • Lecturer/Instructor

- **An award-winning Director/Producer** with 6+ years of TV/Film experience delivering TV programs and pieces that were screened on satellite Television and festivals around the world.
- **Proven real professional and academia background** with abilities to teach, create syllabi, make revisions and grade students according to a university's standards and outlines.
- **New media** and extended reality research interests across all platforms.

AREAS OF EXPERTISE

- Directing
- Short/feature distribution
- Immersive entertainment
- Producing
- Camera operations
- Editing
- Middle-Eastern cinema/
Critical Studies
- Lighting
- Lecturing/Instructing
- Film/TV production
- Transmedia entertainment

EDUCATION

Master of Fine Arts, Cinema Directing

Columbia College Chicago, Chicago, IL (2015)

- Semester in LA: *Transmedia & Cross-Platform Development (Summer 2014)*
Raleigh Studios | Los Angeles, CA

Thesis: "The Outcast", Advisors: Joe Steiff, Julian Grant. (Awards/festivals list is included in the filmography)

Bachelor of Management Science, Marketing and International Business

Higher Institute of Business Administration (HIBA), Damascus, Syria (2008)

Valedictorian of graduating class.

SCHOLARSHIPS

Fulbright Scholarship, MFA Degree

HIBA's Academic Scholarship, BS Degree

CONFERENCES AND WORKSHOPS

AT&T Shape & Entertainment Expo at Warner Brothers Studios, Los Angeles, CA	July 2017
Sundance Institute, New Frontier VR Lab, Los Angeles, CA	April 2016
Jusoor, Syrians Forward together Annual Conference, Los Angeles, CA	Feb 2015
Fulbright Workshop, Washington, DC	Mar 2014
Fulbright Seminar, Washington, DC	Mar 2013

FILM/TV EXPERIENCE

TAD MORE, LLC, Chicago, IL

2018 – Present

Media Producer | Head of Marketing & Business Development

Independent, Los Angeles, CA

2015 – Present

Freelancer

- **Screenwriting.**
- **Freelance production and post-production** jobs that vary per project.
- **Freelance corporate video production.**
- *A filmography is attached.*

MarVista Entertainment, Los Angeles, CA

2015

A mini-studio based in Century City, CA, acquires & sells films for the domestic & international markets. The company has close relationships with TV networks such as Disney, Lifetime, Canal+, HBO and FOX.

Acquisitions, International Distribution & Development Intern.

- **Coverage of Scripts** for Development department.
- **Coverage of Films** for Acquisitions department.
- **Participated in Pitch/Pre-production meetings.**
- **Maintained contacts with producers** for potential film acquisitions.

Kartemquin Films, Chicago, IL

2014

A major documentary production company based in Chicago. Producers of notable films such as Hoop Dreams, Arab American, The Interrupters, Life Itself. Most recently they had two films nominated for the OSCARS.

Intern

- **Assisted with screenings**, research for the marketing department
- **Transcribed footage** for post-production department
- **Produced promotional videos**, managed and edited the company's website

SAPI, Damascus, Syria

2009 – 2012

SAPI (Syrian Art Production International) is a major TV/Film production studio in the middle-east and considered the largest TV studio in Syria.

Producer

- **Developed TV shows from start to finish.**
- **Scheduled and budgeted, contracted for crew and cast.**
- **Coordinated post production workflow and provided progress reports.**

Addounia TV, Damascus, Syria

2012

Addounia TV is a sister company to SAPI and considered the most watched Syrian channel at the time of employment.

Production Coordinator

- **Assigned equipment offers, maintained contact with suppliers.**
- **Recruited new employees.**

- *Revised daily & weekly TV schedules.*
 - *Assisted with TV show acquisitions.*
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TEACHING EXPERIENCE

San Diego State University, San Diego, CA

2017 – Present

Lecturer (part-time)

- *Designed and taught* an Entertainment Studies class for non-filmmakers.

Columbia College Chicago, Los Angeles, CA

2014

Teaching Assistant / Producing Program at Raleigh Studios

- *Assisted Professors* in the Producing Program.
- *Advised students* on their papers, internships.

Columbia College Chicago, Chicago, IL

2013 – 2014

Teaching Assistant / Screenwriting & Producing Center

- *Assisted Professors* in the Cinema Art + Science Department.
 - *Tutored students in filmmaking software* including Movie Magic Scheduling & Budgeting, Final Draft.
 - *Managed script library*, phones, data entry.
 - *Maintained the Screenwriting Center* and scheduled lab workshops.
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TECHNOLOGY

Production: Movie Magic Budgeting & Scheduling, FrameForge 3D, Final Draft

Post-production: AVID Media Composer, Adobe Suite CC; Premiere, Audition, Photoshop, After Effects.

Programming: Visual Basic, Intermediate in C++

Business: Advanced in MS Office, MS Project, SPSS, Adobe Muse.

LANGUAGES

English; fluent / Arabic; native speaker / French; intermediate.
